



**CLAUDIA  
PARADA**  
soprano

Metropolitan Opera Ass'n

**Carnegie Recital Hall, Mon. Eve., Jan. 7**



CARNEGIE RECITAL HALL, Monday Eve., January 7, 1963 at 8:30

# CLAUDIA PARADA

SOPRANO

METROPOLITAN OPERA ASSOCIATION

MARCEL FRANK, at the Baldwin

Claudia Parada, Chilean soprano of the Metropolitan Opera Association was born at Santiago in 1935. A protégée of Erich Kleiber, she was sent to Italy to study voice after graduation from the Conservatory in Chile where she majored in violin and composition. Her debut was as Nedda in *Pagliacci* at the Teatro Nuovo in Milano after which she appeared in rapid succession at the major theatres in Bergamo, Trieste, Naples, Catania, Palermo etc. In 1957 she made her La Scala debut in *Forza del Destino*, followed by appearances in *Ballo in Maschera* & *Ernani*. She has appeared at the Vienna Staatsopera under Karajan and in the major theatres of France, Belgium, Ireland, Denmark, Spain and South America. Her Metropolitan debut last season was in *Ballo in Maschera* & this year she has been assigned *Ernani*, *Andrea Chenier*, *Butterfly*, *Aida* and *Don Giovanni* by the Metropolitan management. Her initial Metropolitan appearance will be in *Chenier* on January 25. This is her first New York recital.

## PROGRAM

Segui, Segui, dolente core.....	A. Falconieri
La Donna Ancora é Fedele: Se Florindo e fedele.....	A. Scarlatti
Radamisto: Aria di Polissena.....	G. F. Handel
Il Re Pastore: L'Amerò sarò costante.....	W. A. Mozart

Im wunderschönen Monat Mai .....	Schumann
Widmung .....	Schumann
Verborgenheit .....	Wolf
Beim schlafengehn .....	R. Strauss

Chanson triste .....	Du Parc
Voici que le printemps .....	Debussy
L'Echelonement des haies .....	Debussy
C. ....	Poulenc

## INTERMISSION

Nabucco: Recitative & Aria: Anch'io dischiuso un giorno ..... Verdi

Tus ojillos negros .....	De Falla
Pano moruno .....	De Falla
Seguidilla Murciana .....	De Falla
Clavelitos .....	Valverde

Ticket Prices: All seats \$2.50. Tax included.

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